

MUSICAL THEATRE WORKSHOP
TPP 2250
Spring 2026
Tuesday, Periods 6-7

Professor: Tony Ramirez-Mata
Office: #228
Email: tmata@ufl.edu
Office Hrs: Tuesday, Period 8

COURSE OBJECTIVES

To develop in each student critical thinking, analysis and practical application of the collaborative nature of song, dance and ensemble work by participating in rehearsals and performance. The class serves as a one hour credit/ laboratory work in production and performance.

- A. To establish a foundation for practical application of performance.
- B. To create in the student an awareness of rehearsal and performance process throughout their work through analysis and application.
- C. To expose the student to the basic methods and techniques of devised work and improvisation.
- D. To develop in the student an understanding of the collaborative ensemble nature and discipline of musical theatre performance.

COURSE CONTENT

- A. Rehearsal and Performance.
- B. Singing, Dancing, Ensemble Work and Analysis.
- C. Devised work and improvisation through critical thinking and analysis.
- D. Creative Process, Character Development, Stylistic Challenges.

EVALUATION

The Great American Song Book	40%
Participation & Preparation	20%
Self-Evaluation Paper	20%
Final Presentation	<u>20%</u>
Total	100 Points

Students are expected to be in attendance in-person and to be on time. The first “unexcused” absence will result in (10%) from the final grade since the class meets once a week. To be considered “excused” an absence must be accompanied by appropriate official documentation. Religious observances do not require documentation. Two tardies are counted as one absence.

Any absence from class/rehearsal for the following reasons must be supported by official acceptable documentation to avoid a grade penalty:

- Illness—doctor's note must be on official letterhead with address and phone number, noting the date and time of visit and diagnosis verifying that an absence from class is warranted, doctor name and signature
- Serious family emergencies
- special curricular requirements (e.g., judging trips, field trips, professional conferences)
- Military obligation
- Severe weather conditions
- Participation in official university activities such as music performances, athletic competition or debate
- Court-imposed legal obligations (e.g., jury duty or subpoena)
- Please remember that even with a letter from the [DRC \(Disability Resource Center\)](#), you do not receive unlimited excused absences. You can discuss your absences and concerns with me during the first month of the semester, allowing me to consider the number of excused absences. Please follow these instructions to ensure clear and effective communication.

To help organize accommodations, students should inform the instructor by the end of the second week of classes of religious observances of their faith that will conflict with class attendance this semester.

***YOU HAVE ONE EXCUSED ABSENT IN THIS CLASS WHICH SHOULD BE USED FOR ANYTHING YOU DEEM TO MISS CLASS INCLUDING AUDITIONS.** **Absences incurred due to Hipp productions absorb all "excused" absence in your attendance policy.** **UNIVERSITY AND SCHOOL SERVICE ACTIVITIES WILL NOT BE EXCUSED WITHOUT DISCUSSION WITH THE INSTRUCTOR.**

Any student that acquires 2 absences (either excused or unexcused) will be required to meet with this course's instructor and/or area faculty to discuss the student's continued participation in the course.

For Majors: Failure to attend this meeting will result in Artistic Probation. **Due to the participatory nature of the course that includes in-class collaboration along with scene partner and ensemble work, if a student acquires more than 2 unexcused absences, the student may be prohibited from participation in partner/group exercises which will affect the student's final grade.**

Self –Evaluation and Written Assignments

The Self-Evaluation Paper should be one or two pages evaluating your work, growth and varied assignments throughout the semester in this class.

2 POINTS A DAY WILL BE DEDUCTED FOR ANY LATE PAPERS OR WRITTEN ASSIGNMENTS AFTER DUE DATE. NO EXCEPTIONS.

**THE USE OF CELL PHONES ARE NOT ALLOWED IN CLASS or
REHEARSALS UNLESS OTHERWISE TOLD TO DO SO BY THE
INSTRUCTOR. PLEASE REVIEW THE STUDENT CONDUCT CODE
GUIDELINES UNDER UNIVERISTY HONESTY POLICY.**

Musical Theatre Workshop Calendar

Schedule Subject to Change		
Tuesday	January 13	Course Overview, read syllabus.
Tuesday	January 20	Groups present song choices and through line of review.
Tuesday	January 27	Record all Songs and Sing through / Brian
Tuesday	February 3	Rehearse Music
Tuesday	February 10	Rehearse Music
Tuesday	February 17	Songs and Material Memorized
Tuesday	February 24	Work With Brian/ Stage and Choreograph Reh. In Class
Tuesday	March 3	Full staging and choreography presentation
Tuesday	March 10	Continued Rehearsal of all pieces.
Tuesday	March 17	SPRING BREAK
Tuesday	March 24	Run through (Run and or review as scenes and monologues)
Tuesday	March 31	Run through
Tuesday	April 7	DRESS REHEARSAL FOR PERFORMANCE
Tuesday	April 14	FINAL REHEARSAL FOR PERFORMANCE *Self-Evaluation Due
Tuesday	April 21	FINAL PERFORMANCE

THE GREAT AMERICAN SONG BOOK PROJECT

Group1 Alejandro, Zac, Ianna, Cooper, Olivia, Austin (Rogers & Hart, Harold Arlen)

Group 2 Rachel, Cole, Arianna, Jaylin, Oliver, Isa, (Cole Porter, George Gershwin)

Group 3 Connor, Brianni, Christina, Javier, Delaney, Madi. (Irving Berlin, Duke Ellington)

Michael Feinstein on “What is the Great American Songbook?”

 [YouTube · Great American Songbook Foundation](#)
[11.6K+ views · 3 years ago](#)

EXAMPLES OF COMPOSERS OF THE GREAT AMERICAN SONG BOOK;

Fats Waller, Irving Berlin, Cole Porter, George, and Ira Gershwin, Jerome Kern, Richard Rogers, Harold, Arlen, Duke Ellington, and Hoagy Carmichael, Lorenz Hart, Oscar Hammerstein, and Johnny Mercer and many others.

UNIVERSITY HONESTY POLICY

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

SOFTWARE USE

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

STUDENT PRIVACY

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see: <http://registrar.ufl.edu/catalog0910/policies/regulationferpa.html>

CAMPUS RESOURCES

Health and Wellness

U Matter, We Care:

If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc>, and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS)

Student Health Care Center, 392-1161.

University Police Department at 392-1111 (or 9-1-1 for emergencies), or <http://www.police.ufl.edu/>.

ACADEMIC RESOURCES

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu. <https://lss.at.ufl.edu/help.shtml>.

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling. <https://www.crc.ufl.edu/>.

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <https://teachingcenter.ufl.edu/>.

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. <https://writing.ufl.edu/writing-studio/>.

Student Complaints Campus:

https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf.

On-Line Students Complaints: <http://www.distance.ufl.edu/student-complaint-process>.